

APPROVED BY:
Rector of the Federal State Budgetary Educational Institution of Higher Education
Gnesin Russian Academy of Music
Ryzhinsky A.S.
/signature/ /Ryzhinsky A.S./
July 01, 2025

Regulations
on holding of the Gnesin 2nd Moscow International Piano Competition
on February 01, 2026- February 08, 2026

1. General provisions

The founder and organizer of the Gnesin 2nd Moscow International Piano Competition (hereinafter referred to as the competition) is the Federal State Budgetary Educational Institution of Higher Education “Gnesin Russian Academy of Music” (hereinafter referred to as the Academy) and the Friedrich Lips Foundation with the support of a grant from the Mayor of Moscow.

The Gnesin family is the founders of a unique and exclusive system of music education, operating in Russia since 1895. This system has no analogues in the world and is recognized as a national cultural treasure.

The competition is held with the aim of identifying and creatively developing talented young pianists.

2. Conditions of the competition

2.1. The competition is held among students of children's music schools, children's art schools, students and graduates of music colleges and universities, graduates of professional educational institutions in the cultural sector in the following **age categories**:

1st category: 12-17 years old

2nd category: 18-28 years old

For the participants of **the 1st category**, the competition consists of two rounds:

The first round is conducted via video recording;

The second round is held in person.

For participants **the 2nd category**, the competition consists of three rounds:

The first round is conducted via video recording;

The second and third rounds are held in person. The third round is accompanied by a symphony orchestra.

2.2. Video recording (for the first round) of the performance of the competitor’s program is carried out on one video camera from one point, providing a full-length view of the competitor, in a single video without editing inside the work. Separating files by work is allowed. The video files are named by the first and last name of the competitor, indicating the age category, for example: Maria Ivanova, 2nd category. The recordings are uploaded to the YouTube/RuTube platform, the links to videos are attached when filling out an online application. Availability of access to links is the responsibility of the competitor. The videos sent by competitors after the specified deadline, as well as broken links, will not be evaluated by the jury.

2.3. No more than 25 competitors in each age category can be admitted to the round in person.

2.4. The order of performances in each age group is established by lotting and remains until the end of the competition. The competitors are given the opportunity to perform an acoustic rehearsal before the next round.

2.5. The Organizing committee reserves the right to audio-video recording and online broadcast of performances of competitors, as well as the use of these materials for advertising, informational, and methodological purposes without additional fees.

2.6. The software requirements are attached. All works are performed by heart.

2.7. The age of competitors is determined as of February 01, 2026.

3. Terms and procedure for holding the competition

3.1. The competition is held at the Gnesin Russian Academy of Music from February 01, 2026 to February 08, 2026.

3.2. To participate, you must submit a completed online competitor's application **from October 01, 2025 through December 15, 2025**.

3.3. The applications submitted after the deadline will not be considered. The Organizing Committee reserves the right to extend the deadline for accepting applications. The programs exceeding the timing specified in the requirements will not be accepted for the competition.

3.3. The results of the first round (based on video recordings) will be announced on December 28, 2025 on the website: <https://gnesintraditions.ru/piano>.

3.4. Regulations for holding the competition:

February 01 – opening of the in-person rounds of the competition, registration and lotting;

February 02 and 03 – audition of the competitors of the second round of the 2nd age category;

February 04 and 05 – audition of the competitors of the second round of the 1st age category;

February 06 – audition of the competitors of the third round of the 2nd age category;

February 08 – concert of the laureates and closing of the competition.

Depending on the number of applications received, changes in the timing of competitive auditions by group are possible.

4. Financial conditions

4.1. The registration fee is:

1st age category – 4000 rubles;

2nd age category – 5000 rubles.

The fee is paid according to the details that are indicated in the annex to the regulations and must be paid no later than **December 15, 2025**. The entry fee is non-refundable.

4.2. Payment for travel, food and accommodation expenses for competitors and accompanying persons is carried out at the expense of the competitors or the sending organization.

5. Prizes and awards

5.1. the competitors who take the 1st, 2nd and 3rd places in each age category become holders of laureate diplomas of 1st, 2nd and 3rd degree respectively, as well as a cash prize. The competitors of the 2nd age category who reached the finals and did not receive the title of laureate are awarded the title of winner of the competition.

Grand Prix – 150 000 rubles + solo concert in one of the halls of the Gnesin Russian Academy of Music

1st age category:

1st degree laureate – 80 000 rubles;

2nd degree laureate – 60 000 rubles;

3rd degree laureate – 40 000 rubles.

2nd age category:

1st degree laureate – 100 000 rubles;

2nd degree laureate – 75 000 rubles;

3rd degree laureate – 50 000 rubles.

1st degree diploma winner;

2nd degree diploma winner;

3rd degree diploma winner;

6. Jury

The Competition Jury includes outstanding cultural figures, pianists and professors of piano departments of higher musical educational institutions in Russia and foreign countries.

The competition jury has the right to:

- award not all prizes and diplomas;
- share one prize between competitors;
- establish special diplomas and prizes;
- award the Grand Prix of the competition (one for all competitors in age groups);
- stop the performance at any time;
- members of the jury do not have the right to vote for their own students if they participate in the competition.

The jury's decision is final and cannot be revised.

At the end of the competitive auditions, there will be a final concert in which the winners of the competition are required to take part.

7. Contact information

Competition E-mail: mosgnesincomp@gnedin-academy.ru

Phone: +79858347271

Website: <https://gnedintraditions.ru/piano>

Annex No. 1
to the Regulations
on holding of the Gnesin 2nd Moscow International Piano Competition

Program requirements for competitors of **the Gnesin 2nd Moscow International Piano Competition**

1st age category

First round (video recording up to 15 minutes)

1. One of the preludes and fugues by I.S. Bach from the Well-Tempered Clavier;
2. Virtuoso etude by any composer of the competitor's choice;
3. One piece of the competitor's choice.

Second round (up to 25 minutes)

1. Fast part from a sonata by the following composers: J. Haydn, V.A. Mozart, M. Clementi, L. van Beethoven, K.M. Weber, F. Schubert;
2. Virtuoso etude by any composer of the competitor's choice (a repeat from the first round is possible);
3. One or more works of the competitor's choice (one of them must be a work by a Russian composer of the 19th-21st centuries).

2nd age category

First round (video recording up to 20 minutes)

1. Prelude and fugue by any composer;
2. Virtuoso etude by one of the following composers: F. Chopin, F. Liszt, A. Scriabin, S. Rachmaninov;
3. One or more works of the competitor's choice.

Second round (up to 45 minutes)

1. Classical sonata or variations (entire);
2. Two virtuoso etudes: one etude by a foreign composer, one by a Russian (a repeat from the first round is possible);
3. One or more works of the competitor's choice (one of them must be a work by a Russian composer of the 19th-21st centuries).

Third round

1. Performance of one concerto for piano and orchestra (at the competitor's choice)

List of concerts for performance

V.A. Mozart. Concerto for piano and orchestra No. 20 KV 466 d-moll;
V.A. Mozart. Concerto for piano and orchestra No 21 KV 467 C-dur;
V.A. Mozart. Concerto for piano and orchestra No.23 KV 488 A-dur
V.A. Mozart. Concerto for piano and orchestra No24 KV 491 c-moll;
L. van Beethoven. Concerto for piano and orchestra No. 1 C-dur;
L. van Beethoven. Concerto for piano and orchestra No. 2 B-dur;
L. van Beethoven. Concerto for piano and orchestra No. 3 c-moll;
L. van Beethoven. Concerto for piano and orchestra No. 4 G-dur;
L. van Beethoven. Concerto for piano and orchestra No. 5 Es-dur;
S.V. Rachmaninov. Concerto for piano and orchestra No. 1 fis-moll;
S.V. Rachmaninov. Concerto for piano and orchestra No. 2 c-moll;

S.V. Rachmaninov. Concerto for piano and orchestra No. 3 d-moll;
S.V. Rachmaninov. Rhapsody on a Theme of Paganini;
P.I. Tchaikovsky. Concerto for piano and orchestra No. 1 b-moll;
P.I. Tchaikovsky. Concerto for piano and orchestra No. 2 G-dur;
F. Liszt. Concerto for piano and orchestra No. 1 Es-dur;
S.S. Prokofiev. Concerto for piano and orchestra No. 1 Des-dur;
S.S. Prokofiev. Concerto for piano and orchestra No. 3 C-dur;
F. Mendelssohn. Concerto for piano and orchestra No. 1 g-moll;
K. Saint-Saens. Concerto for piano and orchestra No. 2 g-moll;
E. Grieg. Concerto for piano and orchestra a-moll;
R. Schumann. Concerto for piano and orchestra a-moll;
F. Chopin. Concerto for piano and orchestra No. 1 e-moll;
F. Chopin. Concerto for piano and orchestra No. 2 f-moll.

Annex No. 2
to the Regulations
on holding of the Gnesin 2nd Moscow International Piano Competition

FORM
Application for participation in the Gnesin 2nd Moscow International Piano Competition

Competitor's full name	
Date of birth	
Full years as of the opening day of the competition, February 01, 2026	
Competitor's citizenship	
Name of educational institution	
Full name of the teacher	
Contact telephone number	
Contact e-mail	
Program of the first round (based on video recordings)	
Web link to the video recording of the first round	
Program of the second	
Third round program (for competitors of the 2 nd age category)	

Attached to the application:

- a copy of the candidate's identity document;
- receipt of payment of the entrance fee;
- biography (no more than 1000 characters);
- consent to the processing of personal data;
- high-resolution digital color photographs of the candidate, including one close-up photo suitable for publication.

I have read and agree with the Regulations on holding of the Gnesin 2nd Moscow International Piano Competition, including all annexes to it.

_____, 2025
(date)

_____/_____
(signature) (last name and initials)

Annex No. 3
to the Regulations
on holding of the Gnesin 2nd Moscow International Piano Competition

Bank details for payments:

FRIEDRICH LIPS FOUNDATION

TIN 7704239158

Settlement account 40703810638170101074

BIC 044525225

SBERBANK, PJSC

City of Moscow

Correspondent account 30101810400000000225

Without tax (VAT)

Purpose of payment: Organizational fee for participation in the
competition: the Gnesin II Moscow International Piano Competition for
(full name of the competitor)